

Heritage Pointe

LOVE LIFE AT EVERY POINTE

HIGHLIGHTS THIS WEEK ON OUR TV CHANNEL

1992

Sunday, October 27 at 7:00pm

The Good News with Rabbi Ed Feinstein

A Community Scholar Program Presentation

As we celebrate the High Holidays, we invite you to join us for an insightful online session exploring our Jewish tradition's unique capacity for facing adversity with creativity and resilience. Can we find that capacity even now? Known for his engaging lectures and deep insights, Rabbi Feinstein will help us harness our historical strengths to navigate contemporary challenges.



Rabbi Ed Feinstein serves the Valley Beth Shalom (Encino, California). He is a faculty member of the Ziegler Rabbinical School of the American Jewish University, the Wexner Heritage Program and the Shalom Hartman Institute and lectures widely across the US and Canada. Raised on the frontier of the West San Fernando Valley, Rabbi Feinstein graduated from the University of California at Santa Cruz, Columbia University Teachers College, and the Jewish Theological Seminary of America, where he was ordained a rabbi and earned his doctorate in education. Rabbi Feinstein was the founding head of the Solomon Schechter Academy of Dallas, Associate Rabbi of Congregation Shearith Israel in Dallas, and Executive Director of Camp Ramah in California. He is the author of several books, including: "*Tough Questions Jews Ask – A Young Adult's Guide to Building a Jewish Life*", which was chosen a finalist for the National Jewish Book Award. "*Jews and Judaism in the Twenty-First Century: Human Responsibility, the Presence of God and the Future of the Covenant*" was also a finalist for the National Jewish Book Award. An engaging lecturer and storyteller, Rabbi Feinstein unites the ancient Jewish love of ideas with the warmth of Jewish humor.

Monday, October 28 at 7:00pm
Baroque Concert with pieces by Handel, Cavalli, Boretti & others



Exceptional baroque concert given by countertenor Jakub Józef Orliński and the ensemble Il Pomo d'Oro at the Théâtre du Capitole in Toulouse. The program entitled “Facce d'Amore” includes 8 world premieres. Each piece tells a story that depicts the male figure in the Baroque era - and not only the positive aspects, such as the pleasure of mutual love, but also anger and even madness. Spanning a period of almost 85 years, the arias in “Facce d'Amore” are by Handel, Cavalli, Boretti, Bononcini, Conti, Locatelli, Orlandini, and others.

Accompanied by the musicians of Il Pomo d'Oro — Jakub Jozef Orliński delights in performing these pieces with precision and a sense of theatricality. The magnificent Théâtre du Capitole in Toulouse is the ideal setting for one of the most dazzling countertenors of his generation to explore the rare gems of 17th and 18th century Italian opera. <https://www.youtube.com/watch?v=-1wBvTJxnmY>



Tuesday, October 29 at 7:00pm
Cirque du Soleil

Get ready for 60 minutes of nonstop thrills! This special features jaw-dropping acts from Amaluna, Volta, and BAZZAR — including breathtaking aerial straps, mesmerizing hair suspension, and the high-flying excitement of the teeterboard. From heart-pounding stunts to graceful performances, this compilation is packed with unforgettable moments that will keep you on the edge of your seat! <https://www.youtube.com/watch?v=rb44uy5CaUU>



Wednesday, October 30 at 7:00pm

Is a Halloween witch costume antisemitic? Jewish dress historian explains noses, hats, and more...

The witch Halloween costume: pointy witch hat, long hooked nose-- and anti-Semitism?! The history of witch costumes and anti-Semitic stereotypes goes back further than the witch trials to the middle ages, when Jews and witches were considered one and the same. Turns out, this harmless-seeming witch Halloween costume has a problematic history.

So where does the witch hat come from? The history of witches is long, but many of the stories we associate with historical witches go back to the *Malleus Maleficarum* . . . and the text on anti-Semitism it was based on, the *Malleum Judaeorum* (Hammer against Jews). Medieval witches were persecuted interchangeably with medieval Jews, so much of the lore and history of witchcraft in Europe is a recycling of medieval anti-Semitism. Turns out, the historically accurate witch hat was actually a traditional hat worn by Jews, and was then both forced on them by antisemitic laws, and used as visual shorthand for greed, evil, and witchcraft. Add in a couple hundred years of history and politics, the Salem witch trials and European witch craze, and the association of Quakers and witches through the use of those same antisemitic stereotypes, and you have our modern witch Halloween costumes.

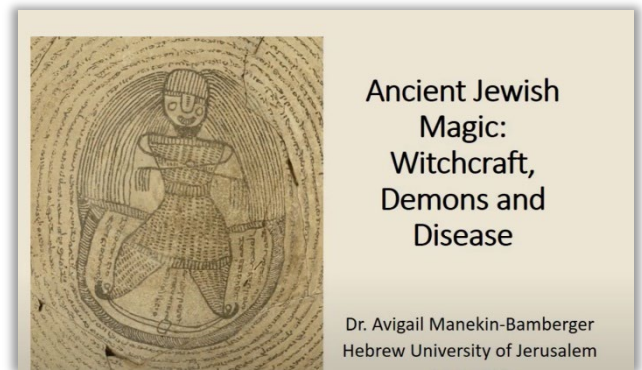
If the historical witch was really just a medieval Jew, and the historically accurate witch costume is little other than anti-Semitism, what does that mean for us? Is it wrong to wear a historically accurate witch hat? Let's watch together and see! (30 min) <https://www.youtube.com/watch?v=y63QkEhp0Q4&t=2s>

Thursday, October 31 at 7:00pm

Ancient Jewish Magic | Witches and Witchcraft in Jewish Sources

While the Torah explicitly prohibits different kinds of sorcery (Deuteronomy 18:9-11) rabbinic literature teaches that many magical practices were permitted and widely practiced, even by the rabbis themselves.

Across the ancient world people sought a variety of means of protection from the hardships of their daily lives. Turning to magic to secure love, health, livelihood, and safety was common. Jews, in their resort to amulets, spells and various magical practices, were no different from their non-Jewish neighbors. In the last few



decades, as more texts and artifacts have been discovered, scholars have recognized the central role that magic played in the ancient Jewish world more broadly.

We'll focus on ancient Jewish magical practices found in rabbinic literature and in archeological artifacts, including the differences between the forbidden witchcraft (kishuf) and the legitimate magical practices intended to combat demons and disease. The series highlights the importance of studying rabbinic texts and contemporary magical compositions in light of one another and demonstrates that the world views of ancient Jewish magical practitioners and rabbis were not as distinct as previously believed.

https://www.youtube.com/watch?v=_JaRWaQGJ_E

Friday, November 1 at 2:30pm

Jewish Artist Laurie Wohl

Welcome to Art and Scroll Studio where they will feature the makers and creators of Judaica in short episodes.

Originating in Calgary, Canada they are passionate about the work of the featured artists and invite you to watch!

<https://www.youtube.com/watch?v=0YxXGrIEQhk>



Saturday, November 2 at 7:00pm

How Wine is Made

History Channel Presentation



Wine is an integral part of our culture and more wine is consumed today than ever before. Paying tribute to wine's unique history we will travel the world over to explore wineries and more!

<https://www.youtube.com/watch?v=FLCaqhZ67zl>
