

HERITAGE POINTE

Seniors Living in the Jewish Tradition

HIGHLIGHTS THIS WEEK ON OUR TV CHANNEL

1992

Sunday, May 28 at 7:00pm

The Essence of Exploration: Unraveling Journeys and Their Impact

A Community Scholar Program Presentation



Join us as we delve into the captivating stories of three ancient travelers who bridged cultures, religions, and geography through their intrepid journeys. **Herodotus** (450 BCE) revealed the shared humanity among diverse groups of people. **Benjamin of Tudela** (1150 CE) showcased the common bonds among Jews worldwide and their rich cultural differences, fostering a sense of global community. **Ibn Battuta** (1325 CE) embarked on a similar endeavor within the Arab Muslim world, driven by curiosity to explore, interact, and ultimately document his enlightening experiences.

Dr. David Mendelsohn supervises the entire academic program of Kivunim. His areas of expertise include Islamic Studies, History and Culture of Arabs with Israeli Citizenship, Bedouin Law and the relationship between language and culture in Arabic and Hebrew. His current research examines the influence of Hebrew on the dialects of Arabic spoken in Israel. Mendelsohn also lectures on the history and relationships between Middle East countries and militant organizations. David holds advanced degrees in diverse fields: a Ph.D. Classics / Linguistics, an M.A. in Archaeology / Linguistics and an Honours B.A. in Classical Studies. David is the recipient of one of Canada's highest academic honors, The Trudeau Prize, and is a world medalist in wrestling. He lives in Jerusalem with his wife Ronny and 3 children. **Recorded 5/12/23**

Monday, May 29 at 7:00pm

Mahler: Symphony No. 9

Caught between a lust for life and fear of death: Gustav Mahler's Symphony No. 9 in D Major is his last completed musical work. His 'Ninth' is considered by many the Austrian composer's most brilliant work – almost a preparation of his musical legacy, in which he already anticipates his own farewell.

The ninth symphony Gustav Mahler (1860 – 1911) composed actually ought to have been his tenth. That things turned out as they did owes itself primarily to the fateful events of 1907 – a low point in Mahler's life. His older daughter Maria Anna died of diphtheria at just four years old, his relationship to his wife Alma was turbulent, and he himself was diagnosed with an incurable heart disease and was terrified of death. Not even his career gave him strength; on the contrary, after an anti-Semitic press campaign against him, Mahler was forced to resign from his post as director of the Vienna Court Opera. It was in music alone that he found solace.

In 1908, he began composing *Das Lied der Erde* based on a collection of poems about the beginning and end of earthly existence, adapted from translation from their original Chinese by Hans Bethge. In effect, the six-movement work should have become his ninth symphony – but the gravely ill, superstitious Mahler wouldn't have it! Both Beethoven and Bruckner had died shortly after or during the work on their respective ninth symphonies, after all. He was, incidentally, by no means alone in this: Even Arnold Schoenberg once said that whoever had wrote a ninth symphony was surely on the brink of death.

Quite unlike his opulent eighth symphony, in the ninth symphony Mahler uses a very small orchestra by his standards, thereby eschewing the 'mass of sound' characteristic of the late Romantic period. As such, the symphony is oft thought of in musicology as a swan song to the age of Romanticism, and the beginning of modernism – embodying as it does both a farewell, and a departure. For Mahler himself, this symphony would literally become the finale of his life in music. He did not live to see the Vienna premiere conducted by Bruno Walter on June 26, 1912. Mahler passed away on May 18, 1911, aged 50.



Tuesday, May 30 at 7:00pm

The Life Of Paul Gauguin: From Fraught Friendships To French Polynesia

The story of Gauguin's life is a tale of wandering. For many years he sought something that could never be found. Born in Paris in 1848, Gauguin slipped out of his role as a stock broker to a life of painting, resulting in the break up of his marriage and years of artistic exploration, from Martinique with Charles Laval to Arles with Vincent Van Gogh.

Wednesday, May 31 at 7:00pm

Wednesday Night Jazz

Checo Tohomaso

Well known choir director Checo Tohomaso, has performed with Marvin Gaye, Lionel Richie, and the Commodores. Born in Florida, Checo grew up in Hawaii and Japan and has entertained with many notable performers throughout his career.



Thursday, June 1 at 7:00pm

Walnut Street Synagogue - CSP

Art and Architecture Congregation

Agudath Shalom, also known as Agudas Sholom the Walnut Street Synagogue or the Walnut Street Shul, is an active, historic Orthodox Jewish synagogue at 145 Walnut Street in Chelsea, Massachusetts. The congregation was founded in 1887. The present building was erected in 1909, one year after the great fire that destroyed a third of the buildings in the city. The architect was Harry Dustin Joll. The congregation's previous building was destroyed in the great fire. The Walnut Street Synagogue is the oldest surviving synagogue in Chelsea, a city that was one-third Jewish at the time the synagogue was built. The synagogue possesses a remarkable series of wall and ceiling frescoes painted by Jewish immigrant artists. The magnificent carved Torah Ark was created by a noted Boston-area cabinetmaker who specialized in synagogue furniture, San Katz, in the 1920s. The synagogue was added to the National Register of Historic Places in 1993.



Friday, June 2 at 2:30pm

Roman Baths of Baia, Italy Walking Tour

The Roman Baths of Baia, also known as the Archaeological Park of the Thermal baths of Baia (Parco archeologico delle Terme di Baia), are where the Roman Emperors built their vacation homes and indulged in hedonistic activities that they might have ruined their image back in Rome. This was filmed on Thursday, April 28th starting at 10:58 AM.



Saturday, June 3 at 7:00pm

The Art of Counting: Drawing the Omer



The Omer, a period between Pesach (the Festival of Freedom) and Shavuot (the Festival of Receiving the Torah), spans seven weeks marked by daily counting rituals. This time represents a chance for personal spiritual growth and transformation. Jacqueline embraces this opportunity through her art, each year creating a daily drawing inspired by varying themes. By questioning what constrains her, seeking inspiration and connection, and letting the drawings unravel their significance, she explores the essence of making each day count.

Jacqueline Nicholls is a London based artist, award-winning visual poet and Jewish educator. She uses her art to engage with traditional Jewish ideas in untraditional ways. Her recent drawing project, Draw Yomi, completed in Jan 2020, Jacqueline drew the Talmud, following the Daf Yomi schedule. She co-ordinates Arts & Culture events at JW3 London, and regularly teaches at the London School of Jewish Studies. Jacqueline's art has been exhibited in solo shows and significant contemporary Jewish Art group shows in the UK, USA and Israel. Recent residencies include 'Wasted Books' at The London Library, '50 Jewish Objects' Jewish Studies Department, Manchester University, and Beit Venezia, where she was the lead artist for the Deck of Esther project, reimagining Megillat Esther as a pack of playing cards.
