

HERITAGE POINTE

Seniors Living in the Jewish Tradition

HIGHLIGHTS THIS WEEK ON OUR TV CHANNEL

1992

Sunday, March 19 at 7:00pm

The Bedouin and the Hebrew Bible

A Community Scholar Program Presentation



Do Jews owe their relationship with the God of the Bible to the Bedouin populating Israel's Negev? That's the theory of Israel's foremost expert on the nomadic people of the Negev, an American Israeli who has spent the last four decades living among the Bedouin and researching them. Clinton Bailey posits that Moses, who fled Egypt into the ancestors of the Bedouin, adopted their way of life and their deity as his own before leading the Jews to freedom.

Dr. Clinton Bailey is a leading authority on Bedouin culture, and has done fieldwork in Sinai and the Negev for the past 50 years. His B.A. is from the Hebrew University; his M.A. and Ph.D from Columbia University. His publications include, *Bedouin Poetry* (OUP 1991), *A Culture of Desert Survival: Bedouin Proverbs* (YUP, 2004), *Bedouin Law* (YUP, 2010) and, most recently, *Bedouin Culture in the Bible* (YUP, 2018). Bailey was born and raised in Buffalo, NY and made Aliya in 1958. In 1994, he was awarded the Emil Grunzweig Human Rights Award for his efforts to obtain civil rights for Bedouin in Israel.

Dr. David Mendelsohn supervises the entire academic program of Kivunim. His areas of expertise include Islamic Studies, History and Culture of Arabs with Israeli Citizenship, Bedouin Law and the relationship between language and culture in Arabic and Hebrew. His current research examines the influence of Hebrew on the dialects of Arabic spoken in Israel. Mendelsohn also lectures on the history and relationships between Middle East countries and militant organizations. David holds advanced degrees in diverse fields: a Ph.D. Classics / Linguistics, an M.A. in Archaeology / Linguistics and an Honours B.A. in Classical Studies. David is the recipient of one of Canada's highest academic honors, The Trudeau Prize, and is a world medalist in wrestling. He lives in Jerusalem with his wife Ronny and 3 children.

Monday, March 20 at 7:00pm

Chopin: Piano Concerto No. 1 | Sinfonia Varsovia Orchestra

Martha Argerich (piano) plays Frédéric Chopin's Piano Concerto No. 1 in E minor, Op. 11 with the Sinfonia Varsovia Orchestra, conducted by Jacek Kasprzyk. The concert was performed at the Warsaw Philharmonic Concert Hall.



Frédéric Chopin (1810-1849) composed his first piano concerto in 1830. At the time, he was still living in his native Poland and was just 20 years old. The premier of Piano Concerto No. 1 took place in October of the same year at Warsaw's National Theater, with Chopin himself playing the challenging piano part.

Chopin's Piano Concerto No. 1, Op. 11 was popular with audiences from the very beginning. But it also had its critics, who complained that the orchestra was only given a supporting role to the piano, which was the star of the show. And it is true that the orchestra serves merely to add atmosphere to the piano as the main part. Chopin based the piano part on the Belcanto singing of Italian operas. That's where the many decorative artistic details come from. The musical motifs of Piano Concerto Op. 11 are based on many traditional Polish melodies. That makes the concert very memorable. It is also very romantic in character.

Tuesday, March 21 at 7:00pm



Expressing The Chaos: The Abstract Expressionism Of Miriam Beerman

Miriam Beerman is a survivor. In her more than 60 years as a groundbreaking artist, she has overcome personal tragedy to inspire friends, family, peers, patrons, and students about how to remain defiant, creative and strong.

Miriam has struggled with her artistic demons to create haunting images that evoke the suffering of generations of victims. At 90 years old, Miriam now lives in a residence home near her family in Washington, D.C. Her memory is not what it once was, yet she is still generating compelling and forceful art. It's one of the only things she is sure of.

The film is a memorable profile of an artist who has elevated her empathy for the plight of the world's castoffs into powerful portrayals of dignity.

Wednesday, March 22 at 7:00pm

Wednesday Night Jazz

Maureen Washington Quartet



Award winning, International Jazz and Blues artist, Maureen Washington is a sought after vocalist. Her rich tones and captivating emotions have cultivated large audiences with a styling that encompasses the soul of Etta James, Carmen McRae and the modernity of Holly Cole. And yet, she remains a voice of her own.

Having had the honor of working with some the best musicians, Maureen is an accomplished jazz and blues vocalist, songwriter, and instructor. 2017, Maureen released her ninth album, “Harvest Moon”, working alongside West Coast producer, Joby Baker, who is known for his Juno and Grammy award-winning tracks.

Thursday, March 23 at 7:00pm

Ancient Egypt's Age Of Fear: Secrets Of The Saqqara Tomb



We explore one of Saqqara's last pyramid complexes to illustrate how Ancient Egypt's 'Pyramid Age' came to an end. A worsening climate combined with political upheaval, famine and economic difficulties to plunge the state into a dark era of civil war, with the land dividing into smaller city-states headed by ambitious small-town leaders. In an obscure tomb in Thebes, we uncover the stories of warriors who fought in the bloody battle that would eventually lead to Egypt's reunification, and reveals how settlers known as the 'Hyksos' tried to infiltrate the fledgling nation's government to seize the throne.

Friday, March 24 at 2:30pm

Verona, Italy Walking Tour (with Captions)

This walking tour of Verona, Italy was filmed on Thursday July 7th, 2022 starting at 10:47 AM at the Ponte Scaligero . Verona is an ancient city with a history stretching back to Roman times.



Saturday, March 25 at 7:00pm

America at a Crossroads

Race, Crime and
Police Reform----
What's
Happening?

Two criminal justice
experts, lawyer Connie
Rice and former Police

Chief of Los Angeles, Boston and New York William Bratton, discuss race, crime and police reform. Recorded March 8, 2023!

