

# HERITAGE POINTE

*Seniors Living in the Jewish Tradition*

## HIGHLIGHTS THIS WEEK ON CHANNEL 1961

**Sunday, November 13 at 7:00pm**

### Defending Diaspora: How Have Jews Thought About Their Wanderings?

*A Community Scholar Program Presentation*



The majority of Jews have lived in “exile” from the time of the Babylonian Exile (6th century BCE) until recent modernity, and Judaism as we know it is, to a significant extent, a product of the Diaspora experience. Yet we have been taught that Jews always lamented their “exile,” longing to return to the Promised Land. The truth is far more complex, as Jews have often defended and even celebrated their Diaspora existence. In this session, we shall consider and discuss some outstanding examples of this phenomenon.

DAVID KRAEMER has been part of the JTS community since 1977 when he enrolled at The Graduate School after completing his undergraduate degree at Brandeis University. He began teaching as a graduate student in 1980, receiving his PhD in 1984. Dr. Kraemer’s focus as a professor is on the literary analysis of rabbinic literature, rabbinic ritual, and the social and religious history of Jews in late antiquity. He accepted the position of Librarian in 2004 and has since played a crucial role in forging policy and expanding the impact of the Library’s world-renowned collections and programs. Dr. Kraemer is a prolific author and commentator. In addition to his myriad books, he has written influential articles on the biblical books of Ezra and Nehemiah, the Mishnah, and other subjects, along with a commentary on Paul’s Letter to the Ephesians (in *The Jewish Annotated New Testament*, 2nd edition). (1 hour)

**Monday, November 14 at 7:00pm**

### The Hidden Secrets Of Venice | Brian Sewell's Grand Tour



Even a costume at a Carnival ball can't mask Sewell's sweet melancholy at journey's end; neither can the views along the Grand Canal or a visit to a clandestine 18th-century gambling den. But a cup of chocolate, served Italian style, helps.

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Tuesday, November 15 at 7:00pm

## Astronomy Online: Grand Tour of the Universe

*American Museum of Natural History Presentation*



Tonight we journey on some of the world's most dangerous routes and explore the lengths people go to in order to change their destinies.

We all know we live on the third planet from the Sun, but where are we in the universe?

Blast off from Earth and take a grand tour to the farthest reaches of the observable universe with Assistant Director of the Hayden

Planetarium Brian Abbott and astrophysics educator Irene Pease. Along the way, explore the nearby exoplanets, see where Earth is located in the Milky Way Galaxy, and discover why as we look farther out into space, we see further back in time to earlier epochs of the universe.

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Wednesday, November 16 at 7:00pm

## Wednesday Night Jazz



### Mahogany Swing Band

Mahogany Swing Band is a Vancouver-Island based jazz ensemble. Their sound is full of hard-swinging jazz, soulful blues and lush ballads.

Mahogany Swing Band influences include Frank Sinatra, Billie Holliday, Nat King Cole Trio and Kurt Elling, but also Tom Waits, Stephen Sondheim and Seth MacFarlane.

*Streamed live on Oct 30, 2022*

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Thursday, November 17 at 7:00pm

## America at a Crossroads

*Lessons from Their Holocaust Documentary*

America's most distinguished film documentarians, KEN BURNS, LYNN NOVICK and SARAH BOTSTEIN will discuss their new epic documentary *THE U.S. AND THE HOLOCAUST* (PBS). The 3-part 6-hour documentary examines the U.S. response to one of the greatest humanitarian



crises in history. The series delves deeply into the tragic human consequences of public indifference, bureaucratic red tape, and restrictive quota laws in America.

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**Friday, November 18 at 2:30pm**

## **La Belle Époque, 1983 — Featuring Diana Vreeland and Douglas Fairbanks Jr.**

*Metropolitan Museum of Art Presentation*

Travel back in time and revisit The Costume Institute's

1982 exhibition "La Belle Époque," organized by the legendary Diana Vreeland. This outrageous and slyly self-aware documentary takes you on a journey from the heights of decadence in fin-de-siècle Paris through the global pandemonium of World War I. A tale of haves and have-nots, of extraordinary opulence and violent class warfare, this film has it all—glamorous decay, gorgeous archival footage, outsize personalities, and compelling stories of the artists and intellectuals who mined their times to create enduring art and fashion.

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**Saturday, November 19 at 7:00pm**

## **Celebrating Pianos: The Viennese Masters**

The Smith College Department of Music hosts Celebrating Pianos: Pianos and Piano Music 1750-1850 a symposium on historical pianos.

The Viennese Masters

Juilliard and Mannes faculty member Audrey

Axinn, Smith Professor Emerita Monica Jakuc Leverett, pianist Jiayan Sun, and pianist Yang Liu, present music by Joseph Haydn, Marianne von Martinez, Wolfgang Amadeus Mozart, and Ludwig van Beethoven, on a replica after Viennese Anton Walter pianos, c. 1803, made by Paul McNulty in 2000.

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## ATTENTION:

### SPECIAL LIVE STREAM ON CHANNEL 1963!!!!

Wednesday, November 16 at 10:00am on Channel 1963

#### PROPHETIC LEADERSHIP IN A TIME OF DEMOCRATIC CRISIS

Wednesday, November 16, 2022 at 1:00 pm ET

**Susannah Heschel, Ph.D.**, *Chair, Jewish Studies Program; Eli M. Black Distinguished Professor of Jewish Studies, Dartmouth University*

**Cornel West, Ph.D.**, *Dietrich Bonhoeffer Chair, Union Theological Seminary*

**Andrew Rehfeld, Ph.D.**, *President, HUC-JIR; Moderator*



Dr. West and Dr. Heschel will discuss visions of prophetic leadership as presented by Abraham Joshua Heschel and Martin Luther King, Jr., reflecting on what their example might teach us about the resonance and tensions between African American Christian and 20th-century Jewish forms of prophetic witness.

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