

HERITAGE POINTE

Seniors Living in the Jewish Tradition

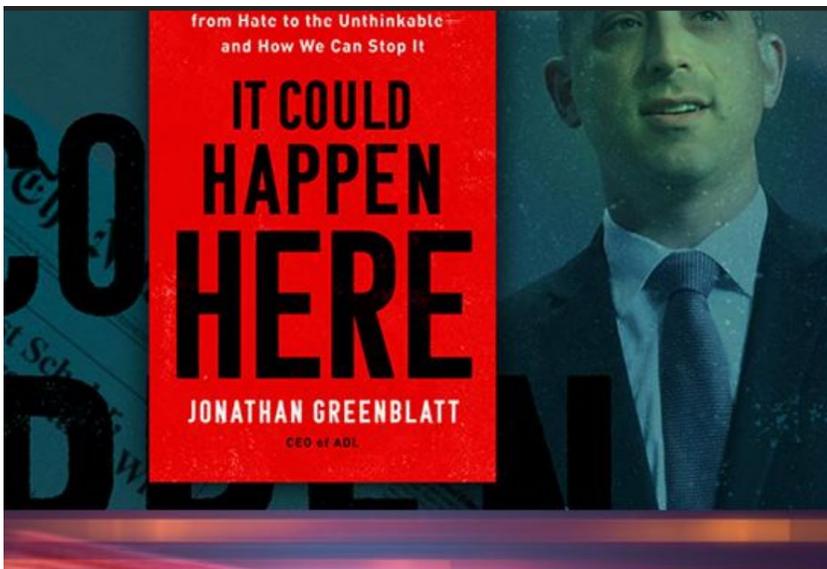
HIGHLIGHTS THIS WEEK ON CHANNEL 1963

Wednesday, January 19, at 3:00pm

JONATHAN GREENBLATT IN CONVERSATION WITH ABIGAIL POGREBIN: THE UNTHINKABLE

A Temple Emanu-El Streicker Center Event

Even as we read about the beating of Jews on the streets of Brooklyn, watch images of the mourners at Tree of Life synagogue and see a growing number of swastikas scrawled on buildings, few of us can imagine a widespread explosion of unbridled violence. “Not in America” is too firmly implanted in our minds. But in his new book, *It Could Happen Here*, Jonathan Greenblatt issues an urgent warning against such complacency, especially at a moment when the age-old trend of hatred is gathering momentum in the United States, presaging violence on a potentially larger, more catastrophic scale. He joins us to discuss how quickly quiet prejudices are mutating; to explain why the unthinkable, while chillingly possible, is still not inevitable; and to offer a primer on how we — as individuals and communities — can help stem the tide of antisemitism and racism.



CEO of the Anti-Defamation League, Jonathan Greenblatt has dedicated his career to social entrepreneurship, most recently as President Barack Obama’s Special Assistant for Social Innovation and Civic Participation. In conversation with author-journalist Abigail Pogrebin.

This event will be LIVE on Channel 1963.

Wednesday, January 19, at 1:00pm

How the Rabbis Confront Death (The Death of Moses)

A Community Scholar Program (CSP) Event

Midrash Mishle (The Midrash to Proverbs, 9th century CE) waxes narrative with four stories of death and mourning. These legends offer a comprehensive rabbinic view on death, mourning, and consolation that have meaningful lessons for us today. Unlike the biblical narrative at the end of Deuteronomy, in this Midrash, Moses does not go gentle into that good night. Instead, he goes through the stages of denial, anger, bargaining, and such, that we know from modern accounts on death and dying! How to have a good and hopeful death.

PROF. BURTON L. VISOTZKY, PhD, serves as Appleman Professor of Midrash and Interreligious Studies at the Jewish Theological Seminary, where he joined the faculty upon his ordination in 1977. Visotzky was a dean of the Graduate School and founding Rabbi of the egalitarian Women's League Seminary Synagogue. He serves as the Louis Stein



Director of the Finkelstein Institute for Religious and Social Studies at JTS, programming on public policy, and directs JTS's Milstein Center for Interreligious Dialogue. A member of the Council on Foreign Relations, Prof. Visotzky served as Master Visiting Professor of Jewish Studies at the Pontifical Gregorian University in Rome (where he will return to teach in Spring 2022). He is the author of ten books, editor of seven other volumes, and has authored over 125 articles and reviews. He has been featured on radio, television, and in print. In 1995-1996, he collaborated with Bill Moyers on the ten-part PBS series, "*Genesis: A Living Conversation*." He consulted DreamWorks on their 1998 film, "*Prince of Egypt*." In 2012, Visotzky worked with Christiane Amanpour on her four-hour mini-series, "*Back to the Beginning*." Rabbi Visotzky has been named to "The Forward 50" and repeatedly to the Newsweek/Daily Beast list of "The 50 Most Influential Jews in America." Prof. Visotzky holds an EdM from Harvard University; and has been visiting faculty at Oxford; Cambridge; and Princeton Universities; and the Russian State University of the Humanities in Moscow.

Thursday, January 20 at 3:00pm

How the Rabbis Confront Death/Part 2

The Death of Rabbi Meir's Sons & the Death of Elisha Ben Abuyah

A Community Scholar Program (CSP) Event

In this session we explore two stories (i) From theodicy to consolation - how Rabbi Meir's wife breaks the news to Rabbi Meir about the sudden death of his two sons; and how the couple mourn their loss together, and (ii) How does one cope with a loss that has no apparent redemption or closure? - Elisha Ben Abuyah's disciple, Rabbi Meir, tries to convince him to repent. But Elisha dies unrepentant!



PROF. BURTON L. VISOTZKY, PhD (see bio on Page 2)

Friday, January 21 at 1:30pm

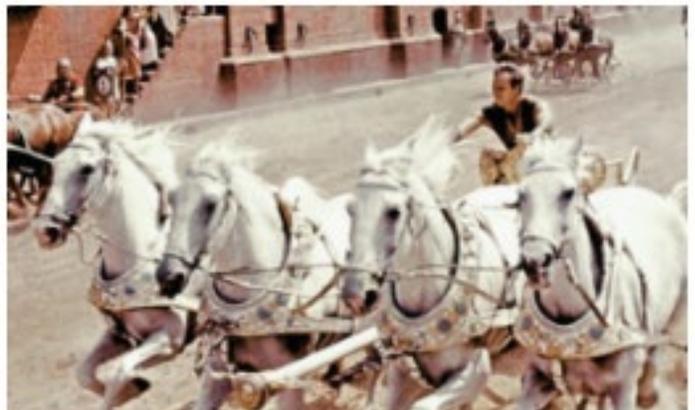
How Did They Ever Shoot That Scene?

The Most Challenging and Dangerous Movie Sequences Ever Filmed

Certain screenplays floating around Hollywood year after year are branded by industry insiders as “Screenplays that are Brilliantly Written, but Impossible to Produce.” They earn this distinguished moniker not because their subject matter is deemed too politically controversial or socially provocative, but because of the physical risks to actors, stunt-people and crew members who could be seriously harmed or mortally injured during filming. These screenplays call for such challenging logistical and technical execution by the production team that the project is deemed impossible to translate from harrowing words written on a page to terrifying images on a movie screen.

This presentation will focus on some of the most captivating, hair-raising and breathtaking sequences ever captured on celluloid — from the dawn of the movies up to modern times. Professor Lapadula will showcase movie directors such as William Wyler, Orson Welles, Francis Ford Coppola, William Friedkin and Martin Campbell, and feature movies including:

- TOUCH OF EVIL
- BEN HUR
- THE FRENCH CONNECTION
- APOCALYPSE NOW
- SORCERER
- CASINO ROYALE



MARC LAPADULA---YALE UNIVERSITY

Marc Lapadula is a Senior Lecturer in the Film Studies Program at Yale University. He is a playwright, screenwriter and an award-winning film producer. In addition to Yale, Marc has taught at Columbia University's Graduate Film School, created the screenwriting programs at both The University of Pennsylvania and Johns Hopkins where he won Outstanding Teaching awards and has lectured on film, playwriting and conducted highly-acclaimed screenwriting seminars all across the country at notable venues like The National Press Club, The Smithsonian Institution, The Commonwealth Club and The New York Historical Society.