

# HERITAGE POINTE

*Seniors Living in the Jewish Tradition*

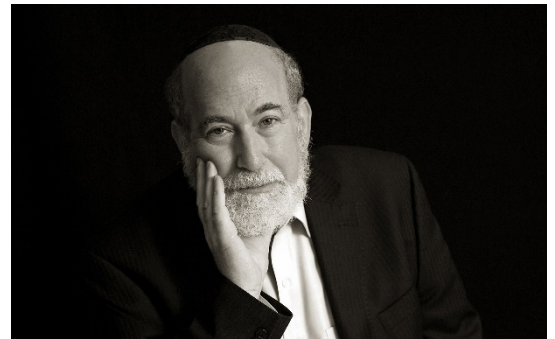
## HIGHLIGHTS THIS WEEK ON CHANNEL 1963

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**Sunday, October 17, at 12:00pm**

**CSP LIVE Presents: Rabbi Joseph Telushkin:** Words That Hurt, Words That Heal; How the Words You Choose Shape Your Destiny

Unless you, or someone dear to you, has been the victim of terrible physical violence, chances are the worst pains you have suffered in life have come from words used cruelly; from ego-destroying criticism, excessive anger, sarcasm, public and private humiliation, hurtful nicknames, betrayal of secrets, rumors and malicious gossip. Words also have the power to bring great healing, revealing indeed the single most important thing to



know about words - they can heal. Join us on for a live co-sponsored program broadcast on Zoom from Temple Israel in Omaha, Nebraska when Rabbi Telushkin will discuss "Words that Hurt, Words that Heal: How the Words You Choose Shape Your Destiny".

Rabbi Joseph Telushkin is a spiritual leader, well-known scholar of Jewish history and ethics and a prolific author. His large body of work includes more than fifteen books of nonfiction, a mystery series, and television and movie scripts. His book **Jewish Literacy: The Most Important Things to Know About the Jewish Religion, Its People, and Its History** is the most widely read book on Judaism of the past two decades. His monumental work, **A Code of Jewish Ethics: You Shall Be Holy**, is a comprehensive presentation of Jewish teachings on the vital topic of personal character and integrity. Richard Joel, president of Yeshiva University, called the book, "a gift to humankind," and Rabbi David Wolpe hailed it "as a remarkable guide to goodness." His book, **Words that Hurt, Words that Heal**, inspired Senators Joseph Lieberman's and Connie Mack's Senate Resolution #151 to establish a National Speak No Evil Day in the United States, a day in which Americans would go for twenty-four hours without saying anything unkind or unfair about, or to, anyone. He has also **written Jewish Humor: What the Best Jewish Jokes Say About the Jews**. Larry Gelbart, author of *Mash* and *Tootsie* said, "I don't know if Jews are really the chosen people, but I think Joseph Telushkin's book makes a strong argument that we're the funniest." Rabbi Telushkin is a senior associate of the National Jewish Center for Learning and Leadership,

serves on the board of the Jewish Book Council, and is the rabbi of the Los Angeles-based Synagogue for the Performing Arts. LIVESTREAM EVENT!!! (1 hour)

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**Monday, October 18, at 1:30pm**

## Virtual Tour of Victorian London

The long reign of Queen Victoria took place between the years 1837 and 1901, a time when Great Britain was at the peak of its power and wealth. It was during this period that London became the world's first metropolis with a population increasing from 1 to 6 million over the course of the 19th century.



Join George on this tour around Victorian London, hearing stories of the different areas and the people who lived in them. We will be taking in some famous Victorian landmarks such as Big Ben, the Royal Albert Hall while also visiting the east end to discuss the grisly Jack the Ripper murders and also a look at some of the famous culture of this era such as Charles Dickens and Sherlock Holmes.

Top hat optional!! (1 hour)

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**Tuesday, October 19, at 3:00pm**

## “That Summer” with NYT bestselling author Jennifer Weiner

#1 New York Times bestselling author of 18 books, including **Good in Bed** and **Big Summer**, Jennifer Weiner shares the inspiration of her new novel, **That Summer**, a timely and deliciously twisty story of intrigue, secrets, and the transformative power of female friendship.

Supported by the Kolel Legacy Fund at the Jewish Foundation.



Thursday, October 21, at 10:00am

## Detectives in the Archives: Revealing the Stories of Three Magnificent Jewish Books

CSP 3-Part Master-Class THIS IS A LIVESTREAMED CLASS

Prof. Marc Michael Epstein live from Poughkeepsie, NY



Today's topic: **Reading the World Bilingually: The Duke of**

**Sussex Ashkenazic Pentateuch** (Ashkenaz, Lake Colmar Region, c. 1350-74. London: British Library, MS Additional 15252) You thought Jews in the Middle Ages were ghettoized and shielded from the wider world in their hermetically sealed universe of faith and observance? Think again.

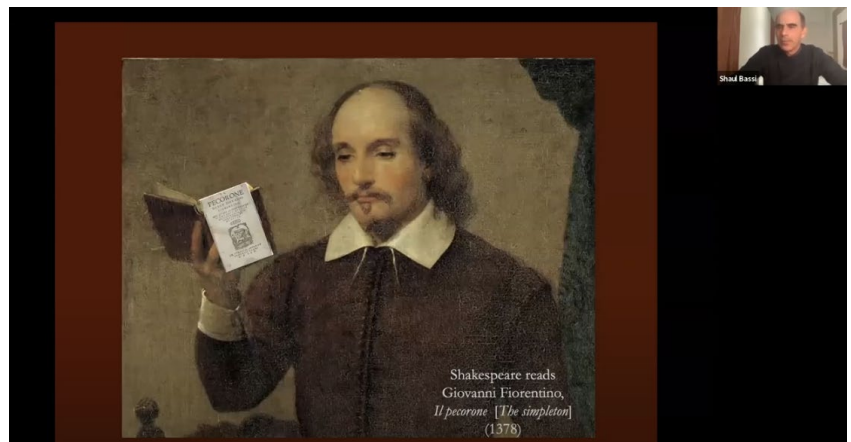
Marc Michael Epstein, Professor on the Mattie M. Paschall (1899) & Norman Davis Chair in Religion and Visual Culture at Vassar College, was Vassar's first Director of Jewish Studies. He is also the Director of Beit Venezia, the home for International Jewish Studies, in Venice Italy. He is a graduate of Oberlin College, received the PhD at Yale University, and did much of his graduate research at the Hebrew University in Jerusalem. He has written on various topics in visual and material culture produced by, for, and about Jews. His 2011 book, *The Medieval Haggadah: Art, Narrative, and Religious Imagination* (Yale University Press) was selected by the London Times Literary Supplement as one of the best books of the year. His 2015 *Skies of Parchment, Seas of Ink: Jewish Manuscript Illumination* (Princeton University Press)—a magisterial large-format survey of the genre with over 300 illustrations in brilliant digital color—was the winner of the National Jewish Book Award. (1 hour)

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Thursday, October 21 at 3:00pm

## CSP Presents: Shakespeare in the Ghetto, the Ghetto in Shakespeare

In his talk Shaul Bassi, professor of English literature at Ca'Foscari University of Venice, compares the historical facts of the Ghetto of Venice, the place where a cosmopolitan Jewish community has lived since 1516, with the fiction created by William Shakespeare in *The Merchant in Venice*. What are the differences and similarities



between Shylock and the real Jewish moneylenders who settled in Venice in the early sixteenth century? What can we learn about this famous play by looking at the Ghetto, and what can literary representations (from Shakespeare to the present day) teach us about the place that has contributed the word 'Ghetto' to the global vocabulary?

*Shaul Bassi is a professor of English and postcolonial literature at Ca'Foscari University of Venice. His research, teaching and publications are divided between Shakespeare, postcolonial studies (India and Africa), and Jewish studies. He has published *Le metamorfosi di Otello. Storia di un'etnicità immaginaria* (Grafis, 2000) and edited an Italian critical edition of *Otello* (Marsilio, 2009). Recent publications include *Visions of Venice in Shakespeare* (with Laura Tosi, Ashgate, 2011), *Experiences of Freedom in Postcolonial Literatures and Cultures* (with Annalisa Oboe, Routledge, 2011); *Shakespeare's Italy and Italy's Shakespeare. Place, 'Race', and Politics* (Palgrave Macmillan, 2016)*

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